

Jess Fulton

'Masters of Cinema' DVD Production:

Shoah (directed by Claude Lanzmann, 1985; DVD release 2007) Special feature: 184 page book edited by Jess Fulton.

Shoeshine (directed by Vittorio De Sica, 1946; DVD release 2006) Special feature: full length audio commentary by Professor Bert Cardullo (author of *Vittorio De Sica: Director, Writer, Screenwriter*) produced and edited by Jess Fulton.

Abhijan (directed by Satyajit Ray, 1962; DVD release 2006) Special feature: video interview with Professor Dilip Basu, director of the Satyajit Ray Film and Study Collection, produced and edited by Jess Fulton.

Select Production and Post Production Experience:

Two Birds (2005) Short film directed by Juan Rivera and edited by Jess Fulton. An Alma de Tambor / Refuge Films production. 2006 San Francisco Latino Film Festival.

Nepa (2005) Documentary short directed by Steve Romanko and edited by Jess Fulton. A 13th Generation Production.

Chef James Schenk Cooking DVD (2005) Featuring culinary demonstrations by Chef James Schenk and his gastronomic tour of Peru. Directed and edited by Jess Fulton.

Pathogen (2004) Independent feature film, directed by Sharif Nahkleh, with Jess Fulton as production assistant. Currently in post production.

Café 1996 (2004) Documentary short directed and edited by Jess Fulton. San Francisco International Film Festival Official Selection 2004; Recontres Internationales Paris / Berlin Official Selection 2004.

Keep it Simple (2004) Cooking show pilot featuring Chef Blyden. Directed and edited by Jess Fulton and Chris Sollars. Produced for the Indie Food Channel and broadcast nationwide in 2005.

Les Fins (2003) Short film directed by Steve Romanko and edited by Jess Fulton. A 13th Generation Production. International Festival of Cinema and Technology, New York City Official Selection 2003.

The Giant Blues (2002) Interstitial for the PBS program *Voices from Indian Country*, commissioned by Native American Public Television, a Minority Consortia of PBS. Directed by Martin Aranaydo. Produced and edited by Jess Fulton.

T.E.M.P.S. (1994) Documentary short directed by Jess Fulton. Screened at the Yerba Buena Center for the Arts, San Francisco as part of the Bay Area Women in Film Series; "Other Cinema" Artist Television Access, San Francisco; and the Fun House Cinema, Austin, Texas.

Feature Film DVD Trailer Editing:

Sword in the Moon (2003) Directed by Kim Eui Suk. Starring Cho Jae Hyun and Choi Min Soo. A Tai Seng Entertainment production.

Shaolin vs. Evil Dead (2003) Directed by Douglas Kung. Starring Gordon Lui and Terry Fan. A Tai Seng Entertainment production.

Apprentice Feature Film Editing:

10,000 Black Men Named George (2001) Directed by Robert Townsend. Edited by Peter Zinner and Katina Zinner. Starring Andre Braugher and Charles S. Dutton. A Paramount / Showtime Production.

Related Technical Positions:

Avid Composer Editor (2004 - June 2005) Digital Media Department, Point 360 post production house, San Francisco.

Avid Lab Technician (2002 - 2004) Assisting editors, troubleshooting technical and creative problems, and installing and maintaining AVID Media Composer, Avid Express, and Pro Tools suites.

Post Production Assistant (1999) Cafe Productions, London. Post production assistant on three documentaries (*The Faces of Africa*, *The Science of Beauty*, and *Human Error: The Hubble Telescope*) made for European ARTE, Discovery International, and the Discovery Channel.

Education:

MA Film and Television Studies (1999) British Film Institute and University of London.

BA Film Studies (1997) University of California, Berkeley.